

Eavesdrop on a Telephone Conversation with Pepper Cory, Scrap Quilt Lover, Longtime Quilter

Our telephone conversation will begin at:

**9am Pacific Time, 10am Mountain Time, 11am Central Time, noon Eastern Time
on Saturday March 21, 2009**

Dial 712-338-8000 - Passcode 3639#

**To mute yourself out *6
To un-mute *6**

Greetings –

We are very excited to have Pepper Cory join us for our Eavesdrop on a Telephone Conversation on **Saturday March 21, 2009 beginning at:**

**9am Pacific Time
10am Mountain Time
11am Central Time
noon Eastern Time**

Pepper has been a quiltmaker since 1972 when she saw an antique quilt at a rummage sale, purchased it for \$1.00, and on the way home fell in love! From that moment she wanted to learn to make quilts and sought out quiltmakers, usually elderly ladies, who could teach her the art. Ever since she has been collecting quilts, making quilts, writing books about them, designing needlework tools, and sharing her love of quilting by teaching and lecturing.

Pepper's website is <http://www.peppercory.com/>

Happy Quilting!

Penny Halgren

www.How-to-Quilt.com
www.TheQuiltingCoach.com
www.QuiltBlockLibrary.com

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If you are not going to ask a question, please mute yourself out. Everyone can hear you sew, eat, talk to your dog, husband and kids. It is very distracting.

Several topics will be covered during the call, and we have provided a list of them so you can jot your questions down before the call, take notes during the call, and be prepared to ask any of your unanswered questions during the Open Phone time at the end of the call.

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From 1976 to 1983, Pepper owned a quilt shop called Culpepper's Quilts in East Lansing, Michigan. Teaching travels have taken her to 47 of the 50 states, Canada, England, France, Holland, Belgium, Germany, New Zealand, and Australia.

She has written articles that have appeared in Quilter's Newsletter Magazine, Traditional Quiltworks, American Patchwork & Quilting, the FabShop magazine, and Ladies Circle Patchwork Quilts.

Background

What was the first quilt you made?

Where did you get the idea for your first quilt?

How-to-basics-colors

Do you have a suggestion for a 'first quilt' for a beginning quilter? For example, should a beginner make a sampler or make a quilt that uses one or two blocks?

How do you choose the fabrics/colors you will use for your quilts?

Do you ever begin with a fabric you love and then choose a block?

How do you suggest that beginning quilters get past the thought of not using multiple print fabrics in one quilt?

Do you have a limit to the variety of colors you use in a quilt – even in a scrap quilt?

Inspiration and Creativity

Where do you get the inspiration for your quilts?

What types of resources do you use for getting ideas for quilting designs?

What are your favorite patterns (quilt blocks) to use in quilts?

What are your favorite colors?

Blocks and sets

How do you adjust if your blocks aren't the same size?

How do you decide whether to add sashing between the blocks of your quilts?

If you add sashing, is it simple sashing – or something more complex, i.e. pieced sashing? How do you decide which to use?

How do you decide on your borders – i.e., pieced vs. plain, the width of the border, how many borders to have on your quilt?

Let's talk about fabric

Do you use fabrics other than 100% cotton in your quilts?

Do you pre-wash your fabrics?

The top's made—now what?

How and when do you plan your quilting design – before the quilt top is finished, or after?

How many different quilting designs might you use on one quilt?

When might you use an overall quilting design, like an overall grid?

Hand vs. machine

Are most of your quilts machine quilted or hand quilted?

Would you use a similar quilting design for machine and hand quilting; or would the designs be completely different?

How do you mark your quilting design on your quilt?

How do you turn the corner on a quilting design so the design looks continuous?

Pepper in the work space

How is your quilting area organized?

How do you keep your stash organized?

If you would like your very own recording of this call, you can still get it at the Early Bird price by going to www.How-to-Quilt.com/peppercory.php

Next month, we have two Eavesdrop on a Telephone Conversation calls. On April 2, Georgia Bonesteel will join us, and then on April 26 Scott Murkin will join us. Georgia is best known for her lap quilting tips and techniques. Scott is from a quilting family and designs and makes quilts from unusual fabrics. In addition, he is a quilt show judge.

So, be thinking about what Enquiring Quilting Minds want to know so we can put together a list of questions for them.

Until next time – Happy Quilting!

Penny