

# Eavesdrop on a Telephone Conversation with Lea Ingram, Art Quilter of Hawaii

Our telephone conversation will begin at:

**5pm Pacific Time, 6pm Mountain Time, 7pm Central Time, 8pm Eastern Time  
on May 27, 2008**

**Dial 712-338-8000 - Passcode 3639#**

**To mute yourself out \*6  
To un-mute \*6**

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Greetings –

We are very excited to have Lea Ingram join us for our Eavesdrop on a Telephone Conversation on May 27

Lea started sewing at the age of three when she began to design and create entire wardrobes for her dolls. Her mother who was a professional seamstress encouraged her interest and allowed her to use her sewing machine when she turned five and could reach the foot peddle!

Lea majored in Art throughout her school years and has always drawn and painted as her passion. In the late 1990's, she merged her passions for sewing and fine arts and began designing and making "Art Quilts".

Lea's first "Art Quilt" won an honorable mention at the 1998 Art Kaua`i Show and later was accepted at the annual Hawaii Crafts Guild Show in Honolulu, Hawaii. She knew then that she had found the medium and direction that lit up for her.

With Lea's Quilt Paintings, she strives to integrate the feelings of comfort and caring a quilt evokes with images that open her heart.

She loves to work in the medium of fabric and quilting because she can layer fabrics and add thread work to create images that are more dimensional. She often paints directly onto fabric and then incorporates the painting into the quilt--a combination that she finds very exciting and rewarding.

Like life, her pieces will reveal much detail and some surprises if we take the time to study them more closely. By reflecting the beauty, order, and harmony of life, Lea hopes to take the viewer on a journey of discovery and a deeper awareness of the grace which surrounds us.

Lea's website is:  
Happy Quilting!

*Penny Halgren*

[www.How-to-Quilt.com](http://www.How-to-Quilt.com)  
[www.TheQuiltingCoach.com](http://www.TheQuiltingCoach.com)

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If you are not going to ask a question, please mute yourself out. Everyone can hear you sew, eat, talk to your dog, husband and kids. It is very distracting.

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Several topics will be covered during the call, and we have provided a list of them so you can jot your questions down before the call, take notes during the call, and be prepared to ask any of your unanswered questions during the Open Phone time at the end of the call.

**What was the medium you used for your painting?**

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**What was the inspiration for you to make your first quilt?**

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**Where do you get the ideas for your quilts?**

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**What is your process for hand painting fabric? (i.e. what types of brushes, etc. do you use to apply the paint?)**

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**Some of your quilts have words or sayings written on them. How do these relate to the quilt? Which came first, the saying or the idea for the quilt?**

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**Do you mostly machine quilt or hand quilt your quilts?**

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**Do you mostly machine or hand piece your quilts?**

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**You combine some non-traditional fabric in your quilts, like upholstery fabric, with cotton and silk. How do you decide when to use other types of fabric?**

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**Do you collect non-traditional fabrics the same way that a quilter might collect cotton fabric for a quilt; or do you shop for a particular fabric for a specific quilt?**

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**What types of materials do you use for embellishments?**

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**How did you get the idea for your vases?**

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**How did you finish the edges of the vases?**

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**Many of the features in your quilts are very detailed. For example the little starfish in the Hanalei Moon quilt and the fish in your fish quilts. Are these appliquéd or painted?**

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**Are many of your quilts 3 dimensional? Some of the leaves and flowers look as if they are extending from the background of the quilt.**

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**What kinds of thread do you use for you quilting?**

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**What types of materials do you use for your embellishments?**

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**It looks like you use upholstery fabric as a foundation for several of your quilts. Can you describe that technique?**

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**Some of your quilts use Angelina fibers. Can you tell us about that fabric – where you use it and where you get it?**

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**What types of fabric do you use for backing your quilts?**

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**Please tell us about your workshops and trainings.**

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**Other questions** – jot down other questions to ask if you have the opportunity, and record other topics covered that you find helpful.

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If you would like your very own recording of this call, you can still get it at the Early Bird price by going to <http://how-to-quilt.com/eavesdrop-leaingram.php>

Next month, longarm machine quilter, Paula Rostkowski will join us and help us understand what questions to ask a machine quilter who will finish one of our quilts. Stay tuned for the date.

So, be thinking about what Enquiring Quilting Minds want to know so we can put together a list of questions.

Until next time – Happy Quilting!

*Penny*